

P. C. R. Auctioneer. Private

AMERICAN AND ENGLISH FURNITURE

CURRIER AND IVES AND

ENGLISH SPORTING PRINTS

COLLECTION OF

MRS. A. DE PEYSTER

NEW YORK CITY

WITH ADDITIONS

Please Return To Office.



PUBLIC SALE No. 867

APRIL 9TH, 10TH AND 11TH, AT 2 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

AMERICAN AND ENGLISH FURNITURE
CURRIER AND IVES AND
ENGLISH SPORTING PRINTS

COLLECTION OF
MRS. A. DE PEYSTER
NEW YORK CITY
WITH ADDITIONS



EXHIBITION

FROM SUNDAY, APRIL 5TH, UNTIL TIME OF SALE
Week Days from 9 A. M. to 6 P. M. Sunday from 2 to 5 P. M.

*TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF*

THURSDAY, FRIDAY AND SATURDAY

APRIL 9TH, 10TH AND 11TH, 1931

AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

9/21/32 - Gift - Russell Burke

CATALOGUE

FIRST SESSION

THURSDAY, APRIL 9TH, 1931, AT 2 P. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND SESSION

FRIDAY, APRIL 10TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 250 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

- Greene
- 1 MISCELLANEOUS LOT OF LOWESTOFT 222 (71)
 - 2 DECORATED PORCELAIN FRUIT DISH 4
 - 3 TWO CUT GLASS VASES, WITH COVERS
Diamond cut. 2
 - 4 TWO ETCHED GLASS DECANTERS 3

- Greene*
- 5 TWO BRISTOL GLASS DECANTERS *3*
- 6 TWO BLUE AND WHITE STAFFORDSHIRE PLATTERS
Chinese decorations. *5-1*
- 7 TWO DECORATED BRONZE LUSTRE PITCHERS *5*
- 8 WEDGEWOOD BASALT BOWL *10*
- 9 FIFTEEN DECORATED LOWESTOFT PLATES *5*
- 10 TWO BLUE AND WHITE DRESDEN TIERED
COMPOTES *7-*
- 11 LARGE BLUE AND WHITE DRESDEN COMPOTE *27½*
On stand.
- 12 ROSEWOOD SHAVING STAND AND MIRROR *5*
American, XIX Century
- 13 INLAID ROSEWOOD BAROMETER *25* English
J. Mastaglio.
- 14 CARVED ROSEWOOD SIDE CHAIR *16-*
English, XIX Century
- 15 CHIPPENDALE CARVED MAHOGANY PIE CRUST
TABLE *35*
Tilt top. English, XIX Century
- 16 TWO CARVED WALNUT SPOON BACKED SIDE
CHAIRS *20*
English, XIX Century

- 17 TURNED MAHOGANY DROP LEAF OCCASIONAL TABLE 12 1/2
- 18 CARVED AND GILDED WALL MIRROR
Painted panel. American, XVIII Century Style 5
- 19 TWO GEORGIAN CARVED MAHOGANY CONSOLE TABLES
English, Early XIX Century 12 1/2
- 20 CARVED WALNUT TIP TOP TABLE 5
- 21 CHIPPENDALE INLAID MAHOGANY SLANT FRONT DESK
English, XVIII Century Style 30
- 22 EMPIRE CARVED MAHOGANY SECRETARY
American, Early XIX Century 30
- 23 SHERATON INLAID MAHOGANY SETTEE
Cane seat and back. American, Early XIX Century 20
- 24 TWO BALL TURNED BRASS ANDIRONS
American, Early XIX Century 5
- 25 TWO BALL TURNED BRASS ANDIRONS
American, Early XIX Century 5
- 26 BALL TURNED BRASS FIRE FENDER
American, XIX CENTURY 5
- 27 BRASS COAL HOD
American, XIX Century 12 1/2
- 28 TWO ADAM DECORATED SATINWOOD CONSOLE TABLES
American, XVIII Century Style 17 1/2

- Greene*
- 29 CHIPPENDALE TURNED MAHOGANY FOUR-POST
BEDSTEAD American, XVIII Century Style *7 1/2*
- 30 INLAID MAHOGANY STATIONERY BOX
English, XVIII Century *7 1/2*
- 31 WILLIAM AND MARY TURNED OAK BENCH
English, XVII Century *10*
- 32 GEORGIAN MAHOGANY STOOL English, XIX Century *5*
Rose damask top.
- 33 INLAID MAHOGANY CHEST OF DRAWERS *40*
American, XVIII Century Style
Serpentined front. *17 1/2*
- 34 MAHOGANY OCCASIONAL TABLE
American, XIX Century *10*
Lift top.
- 35 CARVED WALNUT GATE LEG TABLE *35*
- 36 EMPIRE CARVED MAHOGANY SOFA
American, Early XIX Century *35*
Green plush upholstery.
- 37 CARVED MAHOGANY CENTRE TABLE *10*
American, XIX Century *35*
In two sections.
- 38 QUEEN ANNE MAHOGANY WING ARM CHAIR *10*
American, XVIII Century Style *35*
Green velour upholstery.

39 GEORGIAN MAHOGANY SHAVING STAND

English, XIX Century

Two drawers.

40 CARVED ROSEWOOD SECRETARY

English, XIX Century

41 TWO BRASS ANDIRONS

American, XIX Century

42 TWO HEPPLEWHITE BRASS ANDIRONS

American, XIX Century

43 PIERCED BRASS FIRE FENDER American, XIX Century

44 TWO BALL TURNED BRASS ANDIRONS

American, XIX Century

45 ELABORATE BRASS FIRE FENDER

English, XIX Century

46 TWO ADAM BRASS ANDIRONS

American, XIX Century

47 BRASS FIRE FENDER

American, XIX Century

48 TWO BRASS ANDIRONS

English, XIX Century

49 TURNED MAHOGANY TRIPOD TABLE

English, XIX Century

Tilt top.

50 MAHOGANY CONSOLE TABLE

Three drawers.

- Green* 51 CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE 12 1/2 ✓
- Claremont* 52 EIGHT MAHOGANY CHIPPENDALE STYLE DINING CHAIRS 35 19-
- Green* 53 GEORGIAN CARVED MAHOGANY FOLDING CARD TABLE English, XIX Century 15
- 54 MAHOGANY SERVING TABLE English, XIX Century 7
- 55 EMPIRE CARVED MAHOGANY SIDE CHAIR American, XIX Century 7
- 56 YEW TREE WINDSOR SIDE CHAIR English, XVIII Century 6
- 57 EMPIRE CARVED MAHOGANY SIDE CHAIR English, XIX Century 9
- 58 SHERATON INLAID MAHOGANY CARD TABLE American, XVIII Century 22 1/2
- Folding top.
- 59 SHERATON INLAID MAHOGANY BEDSIDE TABLE American, XIX Century 10-
- Two drawers.
- 60 EMPIRE CARVED MAHOGANY SIDEBOARD American, XIX Century 15
- 61 CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE American, XVIII Century Style 37 1/2

- 62 TWO HEPPLEWHITE CARVED MAHOGANY ARM CHAIRS 17 1/2
American, XVIII Century Style
Green damask seats.
- 63 NEST OF THREE MAHOGANY TEA TABLES 7 1/2
- 64 MAHOGANY REVOLVING TRAY 5
English, XVIII Century
- 65 TWO EMPIRE MAHOGANY SIDE CHAIRS 6
Rose damask seats.
- 66 ADAM DECORATED SATINWOOD CORNER CABINET 90-
English, XVIII Century
- 67 CARVED MAHOGANY TRIPOD TABLE 12 1/2
English, XIX Century
- 68 CHIPPENDALE MAHOGANY BLOCK FRONT DESK 105
American, XVIII Century
Fall front.
- 69 EIGHT MAHOGANY DINING CHAIRS 3-
American, XIX Century
- 70 EMPIRE MAHOGANY DRESSER 22 1/2
American, XIX Century
- 71 CHIPPENDALE CARVED MAHOGANY HIGHBOY SECRETARY 120-
American, circa 1770
- 72 EMPIRE CARVED MAHOGANY CHEST OF DRAWERS 4-
American, XIX Century

- Green*
- 73 UNUSUAL PINE CORNER CUPBOARD *120*
American, XVII Century
Interior finely carved.
- 74 UNUSUAL PINE CORNER CUPBOARD *120*
American, XVII Century
To match the preceding.
- Merrill* 75 CARVED MAHOGANY SOFA *25* American, XIX Century
Velvet upholstery.
- Lawry* 76 TWO MAHOGANY SIDE CHAIRS *✓*
American, XVIII Century
- 77 FIVE TURNED PINE SIDE CHAIRS *9*
American, XVIII Century
- 78 SIX PAINTED PINE SIDE CHAIRS *3*
American, XVIII Century
- 79 PAINTED PINE CORNER CUPBOARD *45*
American, XVIII Century
Two sections.
- 80 ELM WINDSOR ARM CHAIR *10* English, XVIII Century
- 81 ELM WINDSOR ARM CHAIR *16* English, XVIII Century
- 82 MAHOGANY WINDSOR SIDE CHAIR *6.5*
American, XVIII Century Style
- 83 HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *11*
English, XVIII Century

- 84 PAINTED PINE WINDSOR SIDE CHAIR 3
American, XVIII Century
- 85 WALNUT WINDSOR ARM CHAIR 5 1/2
American, XVIII Century Style
Rush seat.
- 86 JACOBEOAN CARVED OAK WALL RACK 7.-
English, XVII Century
- 87 PAINTED PINE CORNER CUPBOARD ✓
American, XVIII Century
One door.
- 88 FOUR EMPIRE MAHOGANY SIDE CHAIRS 16.-
American, XIX Century
Damask loose seats.
- 89 ELM WINDSOR ROCKING ARM CHAIR 10
American, XVIII Century
- 90 WILLIAM PENN TREATY CHAIR ✓
American, XIX Century
- 91 CHIPPENDALE MAHOGANY SECRETARY ✓
American, XVIII Century
- 92 CARVED AND GILDED WALL MIRROR 35
American, XVIII Century
- 93 CARVED AND GILDED WALL MIRROR 100
American, XVIII Century

- Poling*
- 94 TWO CARVED FRUITWOOD ARM CHAIRS
American, XVIII Century ✓
Rush seats.
- 95 QUEEN ANNE MAHOGANY DROP LEAF TABLE ✓
American, XVIII Century
- 96 CHIPPENDALE FRUITWOOD SLANT FRONT DESK 85-
American, XVIII Century
- 97 MODEL OF THE FULL RIGGED SHIP "ALBANY" 45-
American, XVIII Century
- 98 MODEL OF THE "CONSTITUTION" 274
American, XVIII Century
- 99 MODEL OF THE FULL RIGGED SHIP "EAGLE" 45.
1911 Ship Model ✓
American, XVIII Century
- 100 CARVED MAHOGANY BOOKCASE
American, XVIII Century
Two glazed doors.
- 101 QUEEN ANNE TURNED ELM WING ARM CHAIR ✓
American, XVIII Century Style
- 102 CHIPPENDALE CARVED MAHOGANY SLANT FRONT
DESK ✓
American, XVIII Century
- 103 INLAID MAHOGANY DROP LEAF TABLE
American, XVIII Century Style

- 104 SHERATON CARVED MAHOGANY SOFA *187 1/2*
American, XVIII Century
Floral glazed chintz upholstery.
- 105 CHIPPENDALE ENAMEL SIDE CHAIR ✓
American, XVIII Century
- 106 INLAID MAHOGANY WALL MIRROR ✓ *40-*
American, XVIII Century
- 107 HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR ✓ *80-*
American, XVIII Century
- 108 MAHOGANY DROP LEAF OCCASIONAL TABLE ✓ *70-*
American, XVIII Century
- 109 TWO HEPPLEWHITE CARVED SIDE CHAIRS ✓ *50-ea*
American, XVIII Century
- 110 INLAID MAHOGANY TALL CASE CLOCK *125*
R. Whiting, Winchester.
- 111 INLAID MAHOGANY WALL MIRROR ✓ *45*
American, XVIII Century
- 112 DECORATED LACQUER TOLE TRAY ✓ *8*
American, XVIII Century
- 113 SMALL FRUITWOOD WALL MIRROR ✓ *10*
American, XVIII Century
- 114 CURRIER & IVES PRINT ✓ *5*
"The Lincoln Family." Small folio.

- Halmes*
- 115 CURRIER & IVES PRINT *20*
Edward and Quiveller. Large folio.
- 116 OIL PAINTING English School, XVIII Century
Portrait of a nobleman. *200*
- 117 SHERATON INLAID MAHOGANY SIDEBOARD
6 1/2 American, XVIII Century Style

CURRIER & IVES AND OTHER
AMERICAN PRINTS

- Halmes*
- 118 NIAGARA FALLS *7 1/2*
Currier & Ives. Small folio. Undated.
- Davidson*
- 119 STR. RHODE ISLAND *1.*
Endicott & Co. Large folio. Undated.
- 120 THE BRIDGE AT THE OUTLET *3*
Currier & Ives. Small folio. Undated.
- 121 VISIT TO THE OLD FOLKS ON CHRISTMAS EVE
Small folio. Undated.
- 122 TREE OF TEMPERANCE *2*
Kellogg & Comstock. Small folio. Undated.
- 123 THE CARRIER DOVE *2*
Currier & Ives. Small folio. Undated.

- 124 THE BANQUET OF ROSES *✓*
Currier & Ives. Small folio. Undated.
- 125 THE LIFE OF A FIREMAN *25- 32 1/2*
Laurent N. Currier; Maurer del. Large folio. Dated 1854.
- 126 FOUR PRINTS OF HIAWATHA *10- ca*
Currier & Ives. Medium folio. Dated 1858, 1860, 1867, 1868.
- 127 THE ARKANSAS TRAVELLER *20. ✓*
Currier & Ives. Small folio. Dated 1870.
- 128 THE STORMING OF FORT DONELSEN *4 ✓*
Currier & Ives. Small folio. Dated 1862.
- 129 SAVED *27 1/2 30*
Currier & Ives. Large folio. Undated.
- 130 INDIAN LAKE, SUNSET *15- ✓*
Currier & Ives; Hess, del. Large folio. Dated 1860.
- 131 SOLDIERS HOME, Washington, D. C. *5- ✓*
Chas. Magnus. Medium folio. Dated 1863.
- 132 LANDING OF COLUMBUS *12 1/2 12 1/2*
Th. Kelly. Large folio. Dated 1869.
- 133 AMERICAN FARM SCENES NO. 2 *35- ✓*
N. Currier; Palmer, del. Large folio. Dated 1853.

- Clawson* 134 AMERICAN FARM SCENES NO. 1 30 ✓
N. Currier; Palmer, del. Large folio. Dated 1853.
- 135 FIREMAN'S CERTIFICATE 6 ✓
Currier & Ives. Medium folio. Dated 1877.
- 136 WHEN KOSSUTH RODE UP BROADWAY ✓
Unsigned. Large folio. Undated.
- 137 STEAMER ROBT. E. LEE 12 1/2 ✓
Unsigned and undated. Large folio. Framed.
- 138 THE SOUR APPLE TREE 1- 3 ✓
Oliver Ditson & Co. Small folio. Dated 1865. Framed.
- 139 YANKEE DOODLE ON HIS MUSCLE 5 1/2 ✓
Currier & Ives. Small folio. Undated. Framed.
- 140 JOHN C. HEENAN 5 1/2 ✓
Currier & Ives. Small folio. Undated. Framed.
- 141 ON THE HUDSON 10 ✓
Currier & Ives. Small folio. Dated 1869. Framed.
- Danielson* 142 THE PATH THROUGH THE FIELDS 2 ✓
Currier & Ives. Small folio. Undated. Framed.
- Clawson* 143 ANDREW JACKSON 2 1/2 ✓
Eng. by Ormsly. Smal folio. Undated.

- 144 HIGH WATER IN THE MISSISSIPPI
Currier & Ives. Large folio. Dated 1868. Framed.
- 145 ANDREW JACKSON $2\frac{1}{2}$ ✓
Signed Lafosse.
- 146 GOVERNOR SPRAGUE 4.
Currier & Ives.
- 147 HARRY WILKES 4
Currier & Ives. ✓
- 148 EARLY AMERICAN COLORED PRINT
"Rural."
-
- 149 TWO BOHEMIAN RUBY GLASS VASES 3
- 150 JERSEY GLASS JUG 5
- 151 BOHEMIAN GLASS VASE 4 XIX Century
- 152 FRENCH BOTTLE VASE 2 ✓
- 153 STIEGEL GLASS BOTTLE ✓ XVIII Century
- 154 TWO WATERFORD GLASS CANDELSTICKS ✓
- 155 MINIATURE SHIP MODEL IN BOTTLE 4

- Scrota*
- 156 STIEGEL GLASS DECANTER 1
- 157 DECORATED STAFFORDSHIRE VASE 1
- 158 ENGLISH GLASS DECANTER 2
- 159 FOUR WATERFORD GLASS FINGER BOWLS 30
- 160 STIEGEL GLASS DECANTER 4
- 161 TWO SANDWICH GLASS PLATES 175
- 162 TWO WATERFORD GLASS BOWLS 90
- 163 CARVED AND GILDED OVERMANTEL MIRROR ✓
American, XVIII Century
Three sections.
- 164 CARVED AND GILDED CONVEX MIRROR ✓
American, XVIII Century
- 165 CARVED AND PAINTED PINE MANTEL 90
American, XVIII Century
- 166 CHIPPENDALE CARVED MAHOGANY COFFEE TABLE 50
American, XVIII Century Style
Gallered top.
- 167 CHIPPENDALE MAHOGANY WIG STAND 32 1/2
American, XVIII Century

- 168 FRAMED NEEDLEWORK PICTURE 25.
"Hector & Andromache."
- 169 EARLY AMERICAN BRASS EAGLE ✓
- 170 MAHOGANY DROP-LEAF DINING TABLE ✓
American, XVIII Century
- 171 SHERATON MAHOGANY INLAID CARD TABLE ✓
American, XVIII Century
- 172 CHIPPENDALE MAHOGANY SERVING TABLE ✓
American, XVIII Century
- 173 MAPLE PILGRIM CLOCK ✓
American, XVII Century
- 174 HEPPLEWHITE MAHOGANY SERVING TABLE ✓
American, XVII Century
- 175 ENGLISH CRYSTAL GLASS TABLE SERVICE 55
XVIII Century
Consisting of 12 goblets, 12 large wines, and 4 decanters
to match.
- 176 MAMMOTH BLUE AND WHITE STAFFORDSHIRE 10
PLATTER XVIII Century
- 177 RARE PAIR OF HISTORIC AMERICAN SILHOUETTES ✓
Equestrian portraits of Washington and Lafayette. Framed

- Peters*
- 178 CHINESE LOWESTOFT PUNCH BOWL XVIII Century
Probably of Canton ware, beautifully decorated in the
usual Chinese manner. A riot of color.
- 179 PAIR EARLY AMERICAN CANARY GLASS BOWLS
Brilliant color and perfect.
- 180 PAIR EARLY DUTCH PEWTER MANTEL URNS
- 181 FOUR LIVERPOOL PLATES WITH MARINE DECO-
RATION XVIII Century
- 182 PAIR OF BRISTOL AMBER GLASS MARINE DECO-
RATED PLATES
- 183 RARE HISTORIC STAFFORDSHIRE PLATTER XVIII Century
Blue and white platter decorated with the scene "Penn's
Treaty with the Indians."
- 184 SET OF LOWESTOFT DINNER PLATES AND PLAT-
TERS
Consisting of 24 plates and 3 chargers. All decorated
in quaint coloring and displaying a landscape in the
Chinese manner.
- 185 RARE PAIR OF NEW YORK DECORATED STAFFORD-
SHIRE PLATES
"The Narrows from Fort Hamilton."

186 RARE HISTORIC STAFFORDSHIRE PLATTER

Blue and white platter decorated with the scene, "The Narrows from Fort Hamilton." A rare New York item.

187 RARE KANG HSI HAWTHORNE JAR

One of the finest specimens obtainable. The apple blossoms in white are on a powder blue ground. On stand.

188 EAGLE DECORATED TEA SET

Sugar bowl, tea pot and creamer of French porcelain, decorated in brilliant colors with the American eagle, shield and stars.

189 CHINESE LOWESTOFT TEA POT

XVIII Century

190 LOWESTOFT MANTEL URN

XVIII Century

Classic shape with upcurving handles and domed lid surmounted by strawberry finial. Decorated in colors on a sepia background, with medallion on each side decorated with pastoral scene.

191 ANTIQUE GEORGIAN SILVER TEA SERVICE

Comprising tea pot, sugar basin and cream jug with egg and tongue border. London, 1827.

192 VERY RARE QUEEN ANNE TWO-HANDLED POR-
RINGER

Contemporary fluting and cartouche. London, 1708.

Height $3\frac{3}{4}$ inches

193 GEORGE III SILVER CREAM JUG

H. Symons Reeded border on oval foot. Maker's E. W. and I. B. London, 1806. 21 - 271 -

194 VERY FINE ADAM DESIGN GEORGE III SILVER TEA POT ON STAND

Applied festoon and flaxman medallions. London, 1782. 125 -

195 VERY RARE ANTIQUE SILVER HOT CHOCOLATE POT ON STAND, WITH LAMP

Beautifully engined turned with straight sided ivory handle. London, 1825. 100 -

196 GEORGE II PLAIN SUGAR DREDGE

Fine perforated cover and Chippendale design. London, 1729. 70 -

197 VERY RARE QUEEN ANNE CHAMBER CANDLESTICK

Plain moulded border on Collett foot. London, 1712. 45 -

198 GEORGE III SILVER CREAM JUG

Beautiful chasing of contemporary period on fluted foot, scroll handle. London, 1766. 22 -

199 VERY RARE GEORGE III SILVER WINE JUG

Beaded and Grecian Patent borders, gilt lined. Maker, Robert Hennell. London, 1794. It is exceptional to find wine jugs of this small size. 80 -

200 GEORGE III SILVER GOBLET OR WINE JUG

Half fluted with reeded border engraved with crest on a circular foot. London, 1809. 125 -

Symons 201 GEORGE III SILVER PEPPER SHAKER 43 ✓
Reeded border on square foot of the Adam design. London, 1776.

202 ANTIQUE SILVER WINE STRAINER 7 ✓
London, 1800.

203 VERY FINE PLAIN GEORGIAN CREAM JUG 52 ✓
Beautifully engraved crest on three scroll feet. Gilt lined. London 1826.

204 PAIR FINE OLD CHIPPENDALE GEORGE II CANDLESTICKS 150-/- ✓
Shell and baluster stem. London 1754. Height $8\frac{3}{4}$ inches

205 VERY FINE PLAIN CHIPPENDALE COFFEE POT 170- ✓
Elegantly shaped spout on Collett foot. London 1760.

206 VERY FINE HAND PIERCED BREAD BASKET 150- ✓
Bead border and swing handle on oval foot. Maker, William Pierce. London, 1785.

207 PAIR GEORGIAN SILVER SALT CELLARS 49-/- ✓
Three Collett feet supporting shell shaped gadroon border. Maker, R. H. & D. H. London, 1771.

208 BEAUTIFUL SILVER TEA CADDY 33- ✓
Chippendale design, with shaped gadroon borders on pierced feet. London Hall Mark. Containing silver tea caddy spoon.

- H. Symons*
- 209 BEAUTIFULLY CHASED WATER JUG 65- ✓
Engraved with crest, on Collett feet and scroll shaped handle. London, 1826.
- 210 PAIR GEORGE III SILVER SALT CELLARS 22 1/2 - 22- 1/2 ✓
On three Collett feet and reeded border. London, 1757.
- 211 FINELY CHASED GEORGE III PEPPER SHAKER 30 ✓
Circular foot. Maker, G. H. London, 1781.
- H. Symons*
- 212 HEPPLEWHITE MAHOGANY ELBOW CHAIR 60 ✓
Upholstered and covered in black sateen.
- 213 ORMOLU MOUNTED MAHOGANY PEDESTAL 56 ✓
Adam design, ormolu ram's head and medallions.
- 214 LOUIS XVI ORMOLU MOUNTED KINGWOOD SIDE-BOARD 230- ✓
Inset with Sevres plaques, marble top, lower part with mirror back.
- 215 TWO LOUIS XVI WINE COOLERS 65- ea ✓
Finely chiseled ormolu with ram's head and cherubs embellished with Sevres plaques, removable liners and covers.
- 216 TWO CHINESE POWDER BLUE VASES 16- ea ✓
Mounted in ormolu.
- 217 ANTIQUE FRENCH BUHL WRITING DESK 150 ✓
Fitted drawer and writing slide with two doors above.

Symons 218 ANTIQUE ENGLISH TRIPOD TABLE 67 ✓
Octagonal tip-top inlaid with mother of pearl and colored woods in floral design.

219 LOUIS XV CARVED AND GILDED CHAISE LONGUE ✓ 120
In three parts, upholstered and covered in floral brocade.

220 VERY FINE LOUIS XV WALNUT SETTEE 82 - ✓
Finely carved and shaped back, legs and frieze. Upholstered and covered in rose damask.

221 ANTIQUE ENGLISH WINGBACK SETTEE. 80 - ✓
Legs carved at the knee, ball and claw feet, upholstered and covered in green velour.

222 ANTIQUE FRENCH CARVED AND GILDED SETTEE 125 ✓
Upholstered and covered in Aubusson tapestry in floral design with green background.

223 TWO ANTIQUE FRENCH CARVED AND GILDED ARM CHAIRS ✓ 50 - ea
Upholstered and covered in Aubusson tapestry, woven in floral design and musical trophies on a green ground.

224. TWO ANTIQUE FRENCH CARVED AND GILDED SIDE CHAIRS 50 - ea
Upholstered and covered in Aubusson tapestry, with panels of musical and nautical trophies and flowers, on a green ground.

225 TWO ANTIQUE FRENCH CARVED AND GILDED SIDE CHAIRS

50-

H. Symons

Upholstered and covered with panels of musical trophies and flowers, on a green ground.

226 ANTIQUE ENGLISH OIL PAINTING

A gentleman in red, blue and gold uniform, seated on a horse. In original gilded frame. Back labelled Wm. the Duke of Cumberland, called "The Butcher." L. Sherwin, 1747.

Canvas, 17½ by 21 inches

50

227 ANTIQUE FRENCH MAHOGANY WRITING TABLE

56

Ormolu mounted, fitted with four drawers and slides each end, leather top.

228 TWO ANTIQUE FRENCH ORMOLU MOUNTED TOR-TOISE SHELL ARM CHAIRS

125-

Upholstered and covered in floral tapestry.

229 ANTIQUE ENGLISH WING CHAIR

110-

Carved and painted frame, upholstered and covered in floral damask, loose cushion seat.

230 ANTIQUE FRENCH CARVED AND PAINTED FAUTEUIL

150-

Upholstered and covered in floral brocade.

231 SMALL ANTIQUE FRENCH ORMOLU MOUNTED TABLE

50

Diamond inlay top and one drawer, four cabriole legs.

232 SMALL ANTIQUE FRENCH ORMOLU MOUNTED TABLE 50

Diamond inlay top, fitted one drawer, four cabriole legs.

233 DUTCH INLAID TORCHERE Early XVIII Century 26

Decagonal top, tapering column, tripod base, the whole inlaid in floral pattern.

234 DUTCH INLAID TORCHERE Early XVIII Century 26

Decagonal top, tapering column, tripod base, the whole inlaid in floral pattern.

235 ANTIQUE FRENCH SHAPED BACK, CARVED AND GILDED FRAME PAINTED SETTEE 100

236 TWO LOUIS XV CARVED WALNUT FAUTEUILS 25- ea

Upholstered and covered in floral brocade.

237 TWO LOUIS XV CARVED WALNUT FAUTEUILS 25- ea

Upholstered and covered in floral brocade.

238 LOUIS XV CARVED WALNUT SETTEE 75-

Upholstered and covered in floral brocade.

239 ANTIQUE ENGLISH LACQUER WHAT-NOT 30

Fitted three shelves and drawer below.

240 ANTIQUE ENGLISH LACQUER CABINET 50

Upper part fitted, three shelves, lower part with two doors enclosing cupboard.

- H. Symonds*
- 241 SMALL LOUIS XV ORMOLU MOUNTED LIBRARY TABLE 100-
Leather top.
- 242 ANTIQUE FRENCH GILDED SETTEE 100-
Shaped and carved back, fluted frieze and fluted tapering legs, upholstered and covered in gold damask.
- 243 ANTIQUE ENGLISH BRONZE MOUNTED GROUP 80-
Two lions attacking mounted hunter.
- 244 LOUIS XVI ORMOLU MOUNTED MAHOGANY AND KINGWOOD CENTRE TABLE 100-
Circular shaped top, shaped legs connected by under-stretcher.
- 245 ANTIQUE FRENCH CARVED AND GILDED ARM CHAIR 140-
Upholstered and covered in Aubusson tapestry, floral motif.
- 246 ANTIQUE FRENCH CARVED AND GILDED ARM CHAIR 140-
Upholstered and covered in Aubusson tapestry, floral motif.
- 247 ANTIQUE ENGLISH ORMOLU MOUNTED WALNUT MARQUETRIE TABLE 95-
Top inlaid with chessboard and floral panels, fitted with one drawer divided into compartments, four cabriole legs.
- 248 TWO SEVRES ORMOLU MOUNTED WALL LIGHTS 225-
20

249 AUBUSSON TAPESTRY HANGING ✓ 125-

H. Symons
Woven in floral design in brilliant colors on a cream ground, scroll border.

Size, 8 feet 3 inches by 3 feet 8 inches

250 AUBUSSON TAPESTRY HANGING ✓ 125-

Woven in floral design in brilliant colors on a cream ground, scroll border.

Size, 8 feet 3 inches by 3 feet 8 inches

THIRD SESSION

SATURDAY, APRIL 11TH, 1931, AT 2 P. M.

Catalogue Numbers 251 to 504 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

Peter
251 RARE LOWESTOFT TEA POT 35

Made for the American market. Decorated with the blue and gold star border and having the strawberry finial.

252 PAIR EARLY AMERICAN EAGLE PEWTER SIDE LIGHTS 10.-

The centre in blue glass with eagle and stars and white mirror border. Fitted with one candle socket.

253 EARLY SANDWICH GLASS BUST FIGURE OF THE POPE 5.

254 PAIR EARLY SANDWICH GLASS CANDLESTICKS 7 1/2

255 EARLY SANDWICH GLASS FIGURE CANDLESTICK 5.

256 RARE PAIR OF HISTORIC AMERICAN SILHOUETTES 10

Finely cut bust portraits, supposed to be Mr. and Mrs. Robert Morris. Both have the quality of Chapman, but cannot be definitely attributed.

- Peters*
- 257 PENNSYLVANIA SLIP WARE BASIN *1.*
A fine specimen of this early and rare ware.
- 258 EARLY SUNDERLAND LUSTRE MUG *6.-*
- 259 EARLY PORCELAIN TEA POT *✓*
Decorated in red and gold with marine view.
- 260 EARLY JAPANESE GLASS PAINTING *out*
A typical Japanese scene painted on glass.
- 261 PAIR EARLY FRENCH PEWTER MANTEL URNS *5*
Bottle shaped with bulbous body and flaring base. Fitted with side scroll handles, which are elaborated with mermaid decoration.
- 262 RARE PAIR OF AMERICAN SILHOUETTES *✓*
George and Martha Washington, cut in silhouette and separately framed in original frames. The bust portraits surrounded by wreaths and stars.
- 263 ORIGINAL SILHOUETTE OF FRANKLIN *5*
Beautifully executed and in original frame.
- 264 PAIR ENGLISH PARIAN STATUETTES *5.-*
Milk white statuettes in rare condition. The Lady and Gentleman in French Court costume.
- 265 SET OF XVIII CENTURY BRASS AND STEEL FIRE TOOLS *5*

- Thin*
- 266 PAIR XVIII CENTURY BRASS AND WROUGHT IRON
ANDIRONS ✓

- 267 ANCIENT NEEDLEWORK PANEL *23.-*
"Sir William Handsacre slain by Sir Robert Mauvesyn"
1403. Worked in colored silks.

- 268 EARLY BRISTOL GLASS DECORATED WITCH BALL *5*

- 269 EARLY SALT GLAZE TEA POT ✓
Decorated with the American shield and stars.

- 270 PAIR OF RARE EARLY DUTCH PEWTER WICK ✓
LAMPS
The base in the shape of a candlestick, supporting a grenadier in army uniform, who holds the covered oil font from which two long wick holders protrude.

- H. Symons*
- 271 LATE EIGHTEENTH CENTURY AUBUSSON TAPES-
TRY HANGING *215*
Woven with baskets of flowers and scrolls in brilliant
colors on a maroon ground, scroll and floral border.
Size, 11 feet 7 inches by 8 feet ✓

- 272 LATE EIGHTEENTH CENTURY AUBUSSON TAPES-
TRY HANGING *215*
Woven with baskets of flowers and scrolls in brilliant
colors on a maroon ground, scroll and floral border.
Size, 11 feet by 7 inches by 8 feet ✓

273 AUBUSSON CARPET

200 - ✓

Panel of floral pattern in brilliant colors in centre, on maroon ground, with scroll border.

Size, 8 feet by 6 feet 6 inches

274 PORTRAIT PAINTING OF A LADY IN A WHITE GOWN
BEDECKED WITH JEWELS

100 ✓

Original carved and gilded frame. Inscribed on back "Charlotte de la Tremosielle, wife of James, Earl of Derby.

Size, 24 inches by 29 inches

275 PORTRAIT PAINTING OF A LADY IN WHITE GOWN

125 ✓

Partially turned to the left, holding a 'cello and bow, in original carved and gilded frame.

Canvas, 46 inches by 38 inches

276 OIL PAINTING OF A TAVERN SCENE

75 ✓

Numerous male and female figures with dancing children in front of inn; coach and four in the background.

Canvas, 24 inches by 18 inches

277 ANTIQUE ENGLISH OVAL PORTRAIT PAINTING

60 ✓

Gentlemen dressed in armor in original carved and gilded frame.

Canvas, 14½ inches by 17½ inches.

278 ANTIQUE ENGLISH OVAL PORTRAIT PAINTING

60 ✓

Lady dressed in white gown and blue robe, original carved and gilded frame.

Canvas, 14½ inches by 17½ inches

279 OIL PAINTING, PASTORAL SCENE

25 ✓

Sheperds in the foreground beside a stream and waterfall, castle on bluff in the background. Original carved and gilded frame.

Canvas, 19½ inches by 13½ inches

280 ANTIQUE ENGLISH OIL PAINTING, ON PANEL, OF
A NAVAL OFFICER

H. Symons
Black and gold uniform holding a sword, back of picture
labelled, "Capt. O'Connor, R. N." In original gilded
frame. Panel, 29 inches by 23½ inches

281 ANTIQUE OIL PAINTING, CONTINENTAL SCHOOL

Painting of two seated female figures in rose colored robes.
Original carved and gilded frame.

Canvas, 36 inches by 30 inches

282 ANTIQUE OIL PAINTING

Allegorical subject. Canvas, 51 inches by 40½ inches

283 ANTIQUE ENGLISH OIL PAINTING

Landscape with numerous figures and bridge in foreground.

Canvas, 14 inches by 18 inches

284 ANTIQUE ENGLISH OIL PAINTING

Mill over a stream in the foreground, trees in background.

Canvas, 14 inches by 18 inches

285 FOUR-FOLD ANTIQUE MAHOGANY AND NEEDLE-
WORK SCREEN

Carved Chippendale frame, with three-quarter needlework
panels, representing Asiatic figures and animals, upper
panels of glass.

286 LOUIS XV CARVED AND GILDED WINDOW SEAT

Upholstered and carved in floral brocade.

287 HISTORIC AMERICAN NAVAL PAINTING

Peters
An early painting on canvas, depicting an incident in the war between the United States and Tripoli. Decatur, then a Captain on one of the gun boats which was boarded by the Tripolitans was overpowered and thrown to the deck. An American sailor, Reuben James threw his body forward and took the blow intended for Decatur, while James was injured, he recovered and was pensioned by the government for his act of bravery. ✓

288 EARLY NEEDLEWORK PANEL IN SILK

New York State coat-of-arms worked in many colored silks. ✓

289 OIL PORTRAIT OF A LADY

Beautifully executed bust portrait of an XVIII century lady. 10.-

290 EARLY OIL PORTRAIT ON CANVAS

Bust portrait of a lady. 45-

291 MAHOGANY WRITING OR GAMING TABLE

XVIII Century 15-

The top has a leather inlaid centre section and cupboard ends with hinged lids, supported by double turned pedestal at each end joined by double turned stretcher.

292 MARINE PAINTING ON CANVAS

XVIII Century

293 CURLY MAPLE CANDLESTAND

Over
Carved and turned pedestal on carved base, with threaded candle tray. All in fine curly maple. 9

- Santa*
- 294 EARLY AMERICAN NEEDLEWORK STOOL *5*
- 295 BLOCK FRONT LOWBOY *32 1/2* American, XVIII Century
- 296 HEPPLEWHITE MAHOGANY SIDE CHAIR *12 1/2*
American, XVIII Century
- 297 MAHOGANY TILT TOP BREAKFAST TABLE ✓
American, XVIII Century
- 298 MAPLE AND PINE TABLE American, XVIII Century ✓
- 299 PINE CORNER CUPBOARD American, XVIII Century *35*
- 300 MAHOGANY SHAVING MIRROR *5*
American, XVIII Century
- 301 TWO RARE CHIPPENDALE ARM CHAIRS ✓
American, XVIII Century
Carved stretchers.
- 302 EMPIRE MAHOGANY DESK ✓
American, XVIII Century
- 303 TWO HEPPLEWHITE SIDE CHAIRS *40. 20*
American, XVIII Century
Shield backs.
- 304 EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS *Cornel Caban*
American, XVIII Century *30*
Ladder backs

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 305 PINE CHAIR TABLE *20* American, XVIII Century
- 306 WATERFORD GLASS BOWL *5*
- 307 SANDWICH GLASS SUGAR BOWL *2 1/2*
- 308 THREE-MOLD HOBNAIL GLASS SUGAR BOWL *3*
- 309 WATERFORD GLASS BOWL *4*
- 310 ~~FOUR~~ *3* SHEFFIELD PLATED CANDLESTICKS *2*
- 311 RUSSIAN PAINTED BOWL *2*
- 312 BRISTOL GLASS DECANTER *2*
- 313 SANDWICH GLASS LAMP *5* Early American
- 314 BRISTOL GLASS DECANTER *2* -
- 315 TWO OLD ENGLISH WHISKEY JUGS *1*
- 316 VASELINE SANDWICH GLASS LAMP *2* Early American
- 317 TWO THUMB-PRINT GLASS BOWLS *2* Early American
- 318 SANDWICH GLASS DISH *3* Early American
- 319 EARLY AMERICAN BOX *2*

- Serota*
- 320 AMBER GLASS BOWL ✓
- 321 BRISTOL CUT GLASS VASE
- 322 TWO THREE-RING GLASS DECANTERS 6 ✓
- 323 ENGLISH CUT GLASS VASE 71
- 324 TWO STAFFORDSHIRE DOG STATUETTES 3
- 325 TWO BLUE STAFFORDSHIRE PLATES ✓
- 326 TWO OLD PEWTER PLATES 2 ✓
- 327 HEPPLEWHITE CORNER CUPBOARD 45
American, XVIII Century
- 328 EMPIRE MAHOGANY SERVING TABLE 20
American, XIX Century
- 329 EMPIRE CARVED MAHOGANY CARD TABLE 42 ✓
American, XIX Century
Revolving top.
- 330 CHIPPENDALE CARVED MAHOGANY CARD TABLE ✓
American, XVIII Century
Ball and claw feet.
- 331 TWO HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS ✓
American, XVIII Century
Shield backs.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 332 MAPLE HIGHBOY ¹²⁰ American, XVIII Century
- 333 MAHOGANY SECRETARY ✓ American, XVIII Century
- 334 DUNCAN PHYFE MAHOGANY DINING TABLE
American, XVIII Century
Three pedestals.
- 335 FOUR HEPPLEWHITE SIDE CHAIRS ^{20 1/2}
American, XVIII Century
- 336 SANDWICH GLASS TRAY ³
"The Last Supper."
- 337 TWO EMPIRE VASES ^{12 1/2}
- 338 STRAWBERRY LUSTRE SUGAR BOWL ⁵
- 339 CHELSEA FIGURINE ⁴
- 340 ENGLISH GLASS DECANTER ³
- 341 LUSTRE JUG ⁵
- 342 TWO CHELSEA STATUETTES ^{17 1/2}
- 343 TWO BLUE BRISTOL GLASS BOTTLES ⁴
- 344 SANDWICH GLASS PLATE ³

- 345 TAPESTRY ARM CHAIR ✓
- 346 CARVED MAHOGANY FOOTSTOOL 22 1/2
Ball and claw feet.
- 347 GOTHIC CHIPPENDALE CARVED MAHOGANY ARM CHAIR ✓
American, XVIII Century
- 348 HEPPLEWHITE CARVED WALNUT ARM CHAIR 20-
American, XVIII Century
- 349 CHIPPENDALE MAHOGANY PEMBROKE TABLE 50-
American, XVIII Century
Pierced stretchers.
- 350 NEEDLEPOINT ARM CHAIR 55. Louis XV
- 351 TWO CHELSEA STATUETTES ✓
"Monkey Musicians."
- 352 WATERFORD GLASS BOWL 27 1/2
- 353 TWO ROCKINGHAM STATUETTES 3
"Poodles."
- 354 TWO CHELSEA STATUETTES 2.
"Deer."
- 355 TWO STAFFORDSHIRE STATUETTES 6

356 STAFFORDSHIRE FIGURINE

"Bugler."

357 FOUR OLD DOLL HEADS

358 TWELVE CRYSTAL COCKTAIL GLASSES

359 EARLY AMERICAN GLASS BOTTLE

360 TWO JERSEY GLASS BOWLS

SPORTING PRINTS

361 THREE ACKERMANN'S INDIAN SPORTING SCRAPS

(1) The Wounded Boar Charging. (2) Beating for a Boar.
(3) Raising the Boar From His Lair. Drawn by H. Alken.
Al dated 1850.

362 TWO FORES COACHING PRINTS

(1) Traveling in a Hunting Country. (2) The Sleepy Gate-keeper. Framed. C. B. Newhouse, del.

363 WATSON COACHING PRINT

Mail Coach. After J. Pollard. Framed.

364 THREE SCENES ON THE ROAD

(1) The Cock at Sutton. (2) Hyde Park Corner. (3) The Lord Nelson Inn. After Jas. Pollard. Framed.

365 THE GENERAL POST OFFICE, LONDON

Published by Watson, 1830. After Jas. Pollard. Framed.

- The Register*
- 366 THE NEW GENERAL POST OFFICE, LONDON ⁴
After Jas. Pollard. Framed.
- 367 THE ESSEX HUNT ^{13.-}
After D. Wolstenholme. Framed.
- 368 FOX HUNTING ³
Engraved by C. Knight and H. Merke. After G. Morland.
- 369 TWO HEREFORDSHIRE AND MONMOUTHSHIRE ^{15.-}
GRAND HUNT STEEPLECHASE
(1) The Start. (2) Coming In. After Chas. Hunt.
- 370 QUICKSHIRE ROYAL MAIL ⁴
Engraved by C. Hunt. After Jas. Pollard. Framed.
- 371 THE LIVERPOOL UMPIRE ³
Engraved by C. Hunt. After Jas. Pollard. Framed.
- 372 THE BEDALE HUNT ^{6.}
Engraved by Simmons. After A. A. Martin. Framed.
- 373 FEMALE EQUESTRIANS ^{6.}
The Park. Engraved by Chas. Hunt. After F. C. Turner.
Framed.
- 374 THE FEW NOT JUNKERS ⁴
Engraved by C. Hunt. After R. B. Davis. Framed.

375 TWO TYLESBURY GRAND STEEPLE CHASE 4.

Register
(1) The Start. (2) The Brook Scene. After W. Alken.
Framed.

376 TWO EASTER MONDAY 12 1/2

(1) Fair Mead Bottom. (2) Buckets Hill. Drawn and
engraved by J. Pollard. Framed. From the Halsey Sale.

377 TWO ORIGINAL DRAWINGS 90.-

The Fox Hunt. Signed, H. Alken. Framed. From the
Leverhulme sale.

378 COMPLETE SET OF THE QUORN HUNT 50

Eight plates. Engraved by E. C. Lewis. After H. Alken.

379 BULL BROKE LOOSE 2

Warrenton
Published by B. Moss & Co.

380 TWO COURSING 14

Baylis
(1) View Near Epsom. (2) View of the Warren, Epsom.
Engraved by Pollard. After Sartorius.

381 RACING PRINT 4.

L
Proof. Unsigned and undated.

382 FOUR HUNTING PRINTS 6.-

Serata
After H. Alken.

383 ENGLISH PRINT 9.

1
Poultry World.

100. Smyle 384 FLYING IT CLEVERLY

Engraved by Chas. Hunt. After Sheldon Williams. ✓ 3-

385 TWO AYLESBURY GRAND STEEPLE CHASE 2 3-
each

(1) Coming In. (2) The Brook Scene. After W. Alken.

386 TWO FOX HUNTING

(1) Tally Ho Away. (2) Killed in the Open. After Sheldon Williams. ✓ 3-
each387 TWO FOX HUNTING 3 3-
each

(1) Hold Hard (Hounds at Fault). (2) Bringing on Tail Hounds. After Sheldon Williams.

388 HERMIT 5 5-

Painted and engraved by Chas. Hunt. Published by McQueen.

389 SAINFORN ✓ 5-

McQueens Derby Winners. After Harrington Bird.

390 DONOVAN ✓ 5-

Engraved by Stock. After Harrington Bird.

391 COMMON ✓ 5-

Engraved by Tily. After Harrington Bird.

392 GOING TO THE MEET 3

Engraved by Hester. After F. Stuart Sindici.

- 393 TWO MC QUEENS COACHING *2 1/2 5-pair*
(1) Morning. (2) Evening. After C. A. Fosch.

- 394 VERY FINE GEORGE III SILVER LIQUEUR STAND *37 1/2*
With three fine Waterford glass bottles. London, 1799.

- 395 RARE OLD DUTCH OBLONG TOBACCO BOX *24*
Beautifully engraved panel of man fishing. Amsterdam, circa 1770.

- 396 VERY FINE SET OF FOUR ANTIQUE SILVER SALT CELLARS *27-56*
Beautifully pierced on claw and ball feet with blue glass containers, circa 1770.

- 397 ANTIQUE GEORGE II SILVER CARD TRAY *60 65*
Chippendale design, plain center engraved with crest. Feet fashioned as paws. Maker, R. A. London, 1743.

- 398 VERY FINE PIERCED GEORGE III SILVER FISH SLICE *18 12*
Plain handle engraved with crest. Maker, L. Y. London, 1790.

- 399 VERY FINE PIERCED SILVER FISH SLICE *7*
Plain fiddle design with pierced center. London, 1823.

- 400 GEORGIAN SILVER WAITER *66*
With shell and gadroon border on three scroll and paw feet. Back inscribed: "From his paternal grandfather, John Anderson of Jesmond House." London, May 3, 1825.

- H. Symons*
- 401 PAIR ANTIQUE GEORGIAN SILVER SAUCE LADLES
Engraved with crest. Maker, C. E. London, 1828. 9.- 10-1
- 402 SET OF SIX VERY FINE GEORGE III DESSERT
SPOONS
Old English patent. Maker, W. E. & W. F. London, 1803. 16-S
- 403 SET OF SIX VERY FINE RARE SCOTCH TODDY
LADLES
Beautiful design with scroll and shell handles. Glasgow
hall mark, for the year 1825. 17-S
- 404 ANTIQUE GEORGE II SUGAR SIFTER 4½
Chippendale design with beautiful pierced bowl. London,
1747.
- 405 VERY RARE COMPLETE SERVICE OF ANTIQUE
PISTOL HANDLE KNIVES 125-S
Comprising 36 table knives; 24 dessert or cheese knives
and 5-piece carving set, in fitted oak case, circa 1750.
1750.
- 406 PAIR ANTIQUE GEORGE III CREAM LADLES 11-1/2
Fluted bowls and plain handles. London, 1791.
- 407 ANTIQUE GEORGIAN SOUP LADLE 10½
Reeded edge and engraved crest. London, 1826
- 408 PAIR ANTIQUE GEORGE III SALAD SERVICE 8½
London hall mark, 1796.

409 TWO ANTIQUE GEORGIAN CREAM LADLES

4 $\frac{25}{-}$ ea*Symens*
Shell bowls and beautiful feather edge handles. London, 1814.

410 VERY PLAIN GEORGE III SOUP LADLE

6. 7 $\frac{1}{2}$

Engraved crest. London, 1795.

411 PAIR ANTIQUE GEORGE III SAUCE LADLES

10 - pr

Fiddle patent. Maker, W. E. & W. F. London, 1801.

412 PAIR ANTIQUE PLAIN ENGLISH GRAVY SPOONS

14 - pr

Old English patent. Maker, T. W. London, 1799.

413 PLAIN OLD ENGLISH SOUP LADLE

6. 7 $\frac{1}{2}$

Old English patent. Handle engraved with crest. Maker, S. G. & E. W. London, 1791.

414 ANTIQUE SILVER GEORGIAN PEPPER POT

16 -

Grecian border on circular foot, engraved with crest. London, 1825.

415 VERY RARE OVAL OLD SHEFFIELD WAITER

30 -

Gadroon border on four scroll feet. Back tin and front engraved with crest. Circa 1770. Length, 12 inches

416 SET OF FOUR OLD SHEFFIELD COASTERS OR BON
BON DISHES

45 - Set

Beautiful shell and scroll border. Circa 1780.

417 VERY FINE OLD SHEFFIELD CREAM JUG

16 -

Shell and gadroon mount and body, half fluted on four ball feet.

418 PAIR SHEFFIELD PLATE ENTREE DISHES AND COVERS 30 32-1

H. Symons
Floral and scroll border with removable handles to form four dishes, engraved with crest. Circa 1800.

419 VERY FINE OLD SHEFFIELD BOTTLE CRUET STAND 35 30

Fitted with old Waterford glass bottles on revolving base. Circa 1790.

420 SET OF FOUR OLD SHEFFIELD SQUARE BASE CANDLESTICKS 41 45-S

Beautiful shell and scroll design. Circa 1790.

421 PAIR VERY FINE SHEFFIELD CHEESE WARMERS 70 70 70-1

On stand and lamp of the Adam design, on four paw-shaped feet. Circa 1800.

422 VERY FINE OLD SHEFFIELD WAITER 23 30

Gadroon border on four plain feet, center engraved with crest. London, 1770.

423 OLD SHEFFIELD CREAM JUG 16 ✓

Circular design with beautiful shell and scroll border on four ball feet. Circa 1790.

424 SET OF FOUR FINE OLD SHEFFIELD CANDLESTICKS 44

Gadroon border engraved with crest of eagle and coronet. Circa 1800.

50. - 45 - Set
425 VERY RARE SHEFFIELD PLATE SET

Four pepper pots and 4 salt cellars. Beautifully pierced circular foot finely chased with scrolls and gadroon borders. Circa 1800.

✓ 426 SET OF FOUR FINE OLD SHEFFIELD CANDLESTICKS 58 - Set

Heavy scroll borders on circular bases 12 inches high. Circa 1800.

427 PAIR OLD SHEFFIELD CANDLESTICKS 30 -

Square shaped bases, designed with shell and scroll border. Circa 1790. Height, 10½ inches

428 BISQUE BUST OF GEORGE WASHINGTON 9.

429 FRENCH PORCELAIN LIQUEUR BOTTLE 3

430 LIVERPOOL MUG WITH TRANSFER DESIGN 5

"Love and Obedience."

431 BLACK GLAZED VASE WITH CLASSIC DESIGN 5

432 COPPER LUSTRE PITCHER ✓

433 COPPER LUSTRE PITCHER ✓

434 STAFFORDSHIRE PITCHER

Decorated with portrait medallion.

435 LIVERPOOL JUG 6

XVIII Century

Decorated with black transfer design "The Weavers Arms."

- Peters*
- 436 STAFFORDSHIRE JUG 9 XVIII Century
Cottage design
- 437 STAFFORDSHIRE MUG 3 XVIII Century
Decorated in colors with floral design.
- 438 ~~PAIR~~ OF PORCELAIN CANDLESTICKS 3
- 439 ~~PAIR~~ OF WEDGWOOD WALL PLAQUES 6.-
Oval plaques, with high relief figures, on blue ground.
- 440 ~~PAIR~~ BLUE GLASS AND SILVER PLATED LAMPS 9.-
XVIII Century
Circular base mounting figure of a gnome holding aloft the oil well. The base and all metal parts silver plated; the glass oil well of fine blue cased glass cut to the clear.
- 441 EARLY ENGLISH SILVER PITCHER 7.-
With wooden handle, probably used for hot milk.
- 442 SET OF SEVEN SANDWICH GLASS KNOBS 7.-
The rare Sandwich vaseline glass (yellowish milky white). Suitable for door or drawer knobs.
- 443 RARE EARLY STAFFORDSHIRE TOBY JUG 11
"The Parsons." In brilliant colored glaze.
- 444 CHINESE LOWESTOFT MUG 9 XVIII Century
- 445 CHINESE LOWESTOFT MUG 15 XVIII Century

446 FOUR SHERATON MAHOGANY SIDE CHAIRS ✓

XVIII Century

Admirable for bridge chairs, with their simple ladder back design and slip seats.

447 SET OF FOUR MAHOGANY SHERATON SIDE CHAIRS 10.-

448 PAIR OF SHERATON MAHOGANY CHAIRS 25-

XVIII Century

Dainty spindle backs with drum shaped seats, set on turned legs.

449 ANTIQUE JACOBEOAN HIGH-BACK CHAIR 12 1/2

450 ANTIQUE JACOBEOAN HIGH-BACK CHAIR 5-

451 CRIMSON AND BLACK LACQUER CABINET ON STAND

XVIII Century 30

The black lacquer chest has doors of crimson lacquer decorated in relief with gilt Chinese figures, and bound with hand wrought brasses. The base is of black lacquer enriched with floral sprays and scrolls.

452 PAIR STAFFORDSHIRE SATYR MUGS 5-

XVIII Century

This rare design is here beautifully worked in colored glaze.

453 RARE EARLY STAFFORDSHIRE TOBY JUG 17 1/2

"The Innkeeper." In colored glaze Staffordshire.

- 454 RARE BENNINGTON TOBY JUG 12 1/2
"Mr. Pickwick." In the rare brown all-over glaze.
- 455 MAMMOTH LIVERPOOL PITCHER 25
Decorated in black transfer.
- 456 LIVERPOOL PITCHER 9 1/2 XVIII Century
Decorated in transfer, with the design of the weaver's arms.
- 457 RARE EARLY STAFFORDSHIRE PITCHER 10
Presentation pitcher inscribed as follows: "Thomas and Alon Hardman, 1792." In blue and white Staffordshire.
- 458 LIVERPOOL PITCHER 5 XVIII Century
Decorated in colored transfer with the farmer's arms.
- 459 PAIR CARVED PINE EAGLE WALL LIGHTS 25
Carved of wood, the eagle and shield and two candle arms gilded, the shield in colors.
- 460 CARVED MAHOGANY EAGLE WALL BRACKET
A finely modelled eagle, with wings outstretched, supporting a carved mahogany shelf or wall bracket.
- 461 PAIR OF EARLY ELMWOOD CARVINGS ON BRACKETS 10 XVIII Century
Shakespeare and Milton. Full length figures beautifully carved and set on matched wall brackets.

- 461A. Breakfast Bookcase
Net 675. ✓
- 461B. Copper warmer ^{7 1/2} ✓
- 461C. Painted Green ~~metal~~ ✓
- 461D. " " ✓

- 462 PAIR LYRE WALL BRACKETS 30. French Empire
Carved and gilded, and suitable for electrifying.
- 463 RARE HISTORIC PRINT 20.
Shows Mrs. Murray, of Murray Hill, N. Y. fame, entertaining the British officers, a feat which enabled Washington and his troops to retreat after the battle of Long Island in 1776. Proof before letters. Framed.
- 464 CHIPPENDALE CARVED AND GILDED MIRROR ✓
XVIII Century
In the rare Chippendale scroll motif.
- 465 CARVED MAHOGANY DUNCAN PHYFE FIRE SCREEN 127.
Square mahogany frame, beautifully carved in the fashion of Duncan Phyfe, set on carved pedestal of four reeded legs terminating in brass casters feet. In the frame is a double glazed sliding panel.
- 466 EMPIRE PERIOD CROTTCHED MAHOGANY ✓
SIDEBOARD
Formed of two circular pedestals, joined by a shaped centre board, with drawer and carved back panel.
- 467 EARLY OIL PORTRAIT OF GEORGE WASHINGTON /
A copy of the Stuart portrait, on canvas.
- 468 OVAL MAPLE DRESSING MIRROR 6
Oval mirror supported by shaped side shafts. Flaring feet joined by cross stretcher.

- 469 CARVED MAHOGANY FERN STAND ✓ XVIII Century
Octagonal top, lead lined, with outer carving in leaf and bow-knot motif. The base with outflaring legs and casted feet.
- 470 WALNUT SLANT FRONT DESK ✓ XVIII Century
Beautifully burled walnut, slanted writing drop, and fitted interior. Four long drawers with original brasses, set on frame with four ball or "turnip" feet.
- 471 CHIPPENDALE MAHOGANY FIRESIDE SEAT ✓
Upholstered in flowered chintz. Set on frame with straight grooved legs and H stretcher in the Chippendale manner.
- 472 EARLY AMERICAN MAHOGANY HUNT BOARD ✓
Finely inlaid with two bottle compartments and two small drawers.
- 473 TURNED MAHOGANY TRIPOD CANDLESTAND 18
Gallery top. Early American style
- 474 TWO TURNED MAHOGANY TRIPOD CANDLESTANDS 37 1/2 13.-
Early American style
Fitted for electricity.
- 475 FIVE TURNED MAPLE SIDE CHAIRS 6 1/2
Early American style
Rush seats.
- 476 EMPIRE EBONIZED SEAT 32 1/2
Early American style
With leatherette upholstery.

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

- 477 MAPLE DOWER CHEST 12 1/2
Early American style
- 478 TURNED MAHOGANY DUMBWAITER TABLE 30
Tripod base.
Early American style
- 479 TURNED MAHOGANY SOFA TABLE 32 1/2
Two drop leaves.
Early American style
- 480 SHERATON MAHOGANY PEMBROKE TABLE 40
Early American style
- 481 TURNED PINE DROP-LEAF TABLE 60
Early American style
- 482 TURNED PINE WASH STAND 11
Early American style
- 483 APPLEWOOD BEDSIDE TABLE 5
Early American style
- 484 TURNED CHERRYWOOD DROP-LEAF TABLE 35
Early American style
- 485 SMALL CHERRYWOOD DROP-LEAF TABLE 22
With drawer.
Early American style
- 486 CHERRYWOOD CHEST OF DRAWERS 42 1/2
Four drawers.
Early American style

487 HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

Early American style

Four drawers.

488 PINE SLANT FRONT WRITING DESK

Early American style

489 HEPPLEWHITE MAPLE CHEST OF DRAWERS

Early American style

Four drawers.

490 MAHOGANY PIE CRUST CANDLE STAND

Early American style

491 TURNED MAPLE TAVERN TABLE

Early American style

492 TURNED MAPLE AND BIRCH CHILD'S HIGH CHAIR

Early American style

Rush seat.

493 TURNED MAHOGANY BEDSIDE TABLE

Early American style

Two drawers.

494 EMPIRE MAHOGANY BEDSIDE TABLE

Early American style

Two drawers.

- 495 SHERATON MAHOGANY DROP-LEAF TABLE 23
Lyman One drawer. Early American style
- 496 TURNED MAHOGANY TRAY TOP TABLE 30
Tripod base. Early American style
- 497 SHERATON MAHOGANY BEDSIDE TABLE 11
Two drawers. Early American style
- 498 SHERATON MAPLE BEDSIDE TABLE 13.
Two drawers. Early American style
- 499 MAHOGANY OCCASIONAL TABLE 6
One drawer. Early American style
- 500 SHERATON MAHOGANY BREAKFAST TABLE 30
Two drop leaves. Early American style
- 501 ~~TWO~~ BAMBOO TURNED MAPLE SIDE CHAIRS 8
Rush seat. Early American style
- 502 MAHOGANY JARDINIERE STAND ✓
Early American style

THIRD SESSION

SATURDAY AFTERNOON, APRIL 11, 1931

Symons
503 TURNED MAPLE OCCASIONAL TABLE

Early American style ✓

One drawer.

504 WALNUT JARDINIÈRE STAND

Early American style ✓

E. P. AND W. H. O'REILLY,

Auctioneers

